THE SHAKERITE

38th Year, No. 5 — Shaker Heights High School, Shaker Heights, Ohio — December 1, 1967

Actors Stage Russian Play

The stage will become a circus December 8 at 8:30, when Shaker's drama department presents Leonid Andreyev's *He Who Gets Slapped*. Howard Haas will play He, a man of high society who joins a circus in order to escape reality. Not using his real name, he takes the name of what he is, a clown in the circus, He Who Gets Slapped. Wendy Adler will take the part of Consuelo, the Equestrian Tango Queen. In all, the cast numbers approximately sixty, including clowns, bareback riders, a juggler, and a contortionist. These sixty were selected from about 100 students who auditioned.

HE WHO GETS SLAPPED, written in 1915 and first performed by the Moscow Art Theatre, is probably the most outstanding play of the twenty plays which Andreyev wrote, and one of the plays which is performed most often.

Leonid Andreyev developed as a writer in a changing Russia. Originally, Andreyev was a believer of certain precepts of Communism, but when Communism became a political force in Russia, he found that he could not conform to it in some of its practical applications, and, as a result, he himself was victimized by the Communist Revolution.

The play was first performed in the United States on January 9, 1922 at the Garrick Theatre in New York City.

A high society escapee reads the palm of an Equestrian Tango Queen in the circus setting of *He Who Gets Slapped*. Howard Haas plays the clown who falls in love with the bareback rider, Wendy Adler, in this early 20th Century Russian drama.

Students Unwind at Noon; Five Cent Movies Begin

Shaker High will open its own lunch-hour theater in early December as part of a program to provide students with something to do during the two lunch periods. Feature length films will be shown over five or six consecutive lunch periods.

THE NOON HOUR Activities Committee headed by Crystal King and Ellen Bernstein has made up a list of thirty films, which, after approval by a panel of teachers, was given to Robert Mohney to order. The company providing the movies will also install a 35mm projector, which will be run by members of the school's projection crew. Committee members will be in charge of ushering and selling the five-cent tickets. Some of the proposed movies, good bargains at thirty cents per movie, are *Ipcress File, Slender Thread,* and *Guns of Navarone.*

This is only one of the committee's many ideas. Jerry Graham's seminars, which have been popular so far, will continue on Monday's at 12:10 in room 224, with some sixth period sessions to be held. Jazz concerts and student entertainment are possibilities, as well as speakers. Faculty involvement is also hoped for, since, as co-chairman Ellen puts it, "The noon hour seems to be an ideal time for the students and the faculty to become closer by means of common interests."

ALTHOUGH CONFLICTS may arise in scheduling, the basic idea remains to have various programs operating simultaneously to interest all of the student body. Ellen and Crystal hope to provide a varied noon program which will occupy the students during the long period of bad weather which has already begun.

Paperbacks, Supplies, Delicious Apples Attract Constant Underground Movement

Shaker Heights High School's only administration-sanctioned Underground Movement, better known in learned circles as the Book Store, has been functioning in its new basement headquarters since last January.

OFFERING PAPERBACK books, school supplies, and apples to its patrons at reduced rates, the Book Store boasts a profit this year of about three hundred dollars. The store operates as a separate committee of the Student Council.

Senior Book Store Chairmen David Robinson and Joel Spector attribute their success primarily to the more flexible hours initiated this year. The Book Store is open before school from 8:15 to 8:30, during the last twenty-five minutes of each lunch period, and after seventh and eighth periods until 4:00. Assisted by seniors Evan Rose, Treasurer; Howard Williams, Auditor; and Sarah Stratton; juniors Robert Rutledge and John Linger; and sophomore Scott Rose, the Book Store is able to maintain hours convenient to almost all Shakerites.

THE BOOK STORE, lauded as a profitable business venture, since its merger with the Book Nook last January, lists required paperback books and apples as its two most popular items. Stocking about two thousand dollars worth of supplies, it operates from Room 6 in the basement. Previews of new additions are displayed in the recently acquired case located in the main hall. Items stocked are selected on the basis of teacher request, student interest, and previous popularity. However, the store will specially order most books which are not found on the shelves.

The new location, although not easily accessible to students who do not frequently visit the boiler room or have basement classes, enables the Book Store to function without the high degree of mysterious losses of merchandise which plagued last year's second floor Book Nook. The chairmen urge all Shakerites to take advantage of the large discounts available on books and school supplies.

When asked about the Book Store's accomplishments this year, David replied, "The Book Store will be financially successful this year if the entire student body supports it. With sufficient support, the Book Store will not have to raise prices outrageously."

Choir Realizes Pipe Dream; Purchases Electronic Organ

The new Allen portable organ, the result of ten years of fund collection, is temporarily installed in the choir room. The $6,200 organ will be in the auditorium in time for the Christmas Alumni Concert on December 21.

THE ORGAN IS to be employed at Christmas to accompany the Concert Choir and the A Cappella in the mass choral arrangements of Mendelssohn's "He Watching Over Israel" and the "Gloria in Excelsis Deo" originally done by Fred Waring's choir. The choirs and alumni will then sing the traditional "Hallelujah Chorus" by Handel.

The A Cappella, Concert Choir, and Chanticleers last performed at the Thanksgiving Assembly on November 22. They will perform for the entire school in two assemblies Friday, December 23.

In the future for the A Cappella is the spring performance of the Haydn **Missa Solemnis** with organ. New robes are to be purchased for the choir and will be used for the first time at this concert. The robes will be similar to the old robes and will cost about $3,000.

THE A CAPPELLA officers for this year are George Veras, president; James Epstein, vice-president; Joe Stern, treasurer; and Susan Centa, secretary. A bake sale is planned to swell the depleted choir funds.

Sophs Look to Senior Events

Money, the root of all evil, seems to be the root of all concern as well for the newly-elected officers of the sophomore class. President John Hopwood and his cohorts, Bill Caminati, vice-president; Joanne Federman, secretary; treasurer Linda Feldman; and social chairman Georgia Austin are all busy dreaming up ways to get the class on its feet, economically speaking.

IN THE planning stage are two dances, the purpose of which is to aid the class in attaining its yearly goal, $600, which goes toward the biggest dance of all, their senior prom.

John expressed the hope that the class will see the need and respond to it. "A class depends on the efforts of its individuals, even if that effort is simply showing up at a dance. It's our decision: it's our class."

Linda Alberty and her Civics Committee conducted the sophomore class elections on November 6.

Printers Pressed for Space, Augment Present Facilities

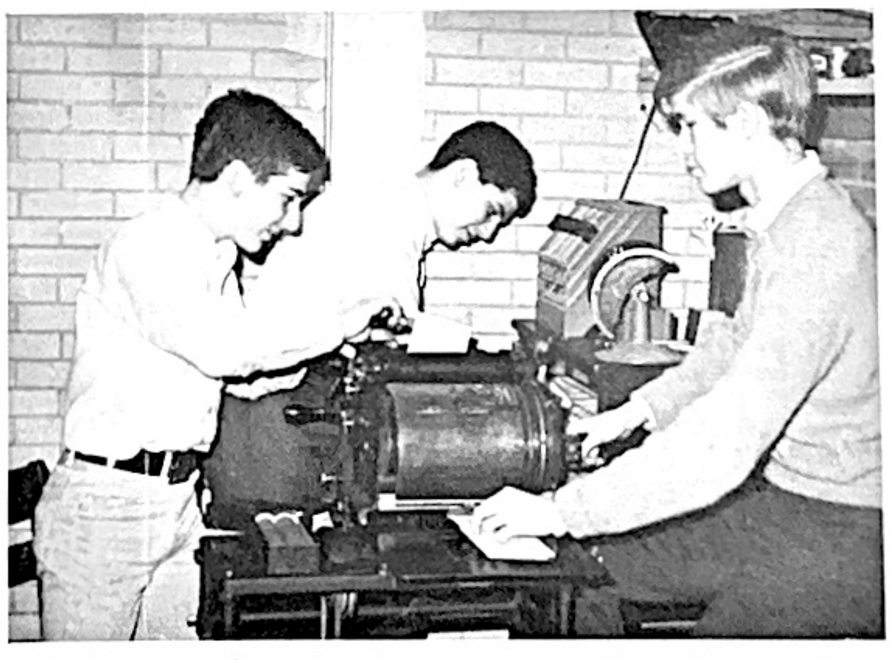
The purchase of a $175.00 printing press from Bob Collins, a former Shaker student, by the Student Council last December has saved Shaker approximately $200.00 in the past year and added a Printing Committee to the ranks of Student Council. Formerly, the printer at the Administration Building or Gall Printing Company had done the school's printing.

THE ORIGINAL committee, consisting of David Book, Howard Williams, Ben Ryan, Bill Parry, and Alan Lowry, set up their operations in an ex-janitor's closet across from Room 135. They planned the designs and chose the type, as well as printed the actual dance tickets, programs for sports events, plays, and concerts.

This year the committee has enlarged to include ten members, with Alan Lowry as the chairman. So far their work this year has involved printing the Activity Tickets, the Identification Passes, the Activity Ticket Coupon Books, the football programs, the dance tickets, and the envelopes for the Scholarship Memorial Fund. The only real expense is the ink.

NOT ONLY has committee membership increased, but also the number of printing presses has doubled: at the end of October, the father of sophomore Jay Margulies gave Shaker a bigger, motorized printing press with automatic feeding and more kinds of type. In addition to printing tickets and programs, the new press may be able to print posters. The type will have to be hand-set.

The committee will move their two presses down the hall to set up new residency in the old Book Store as soon as they have cleaned it up.



Print Shop proprietors Ron Immerman, Jay Margulies, and Allen Lowry display impressive hand printing and inking techniques.

Editorial

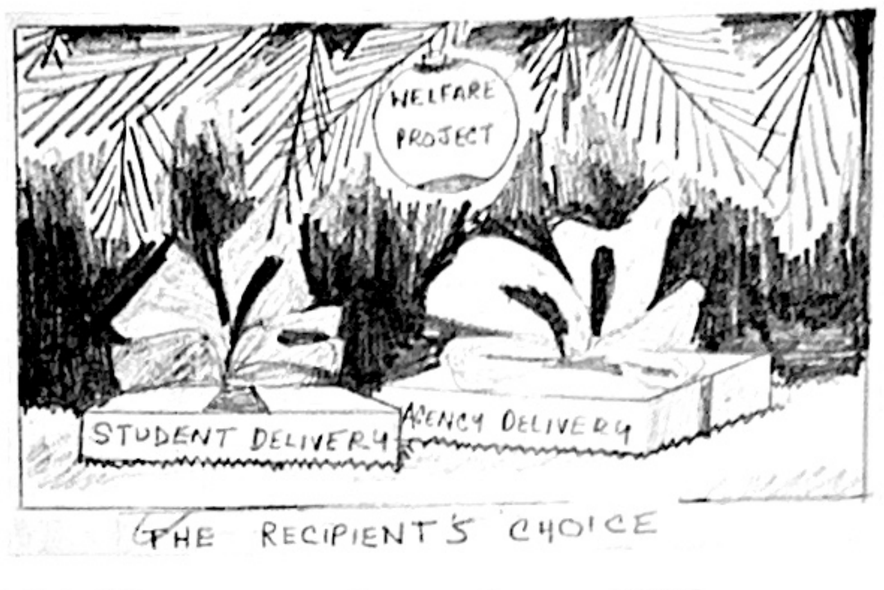
Welfare Policy Change Gives Families Considerate Option

For several years Shakerites have been personally presenting Christmas baskets to indigent Cleveland families, sometimes to the families' embarrassment. This year the families will be able to choose from whom they will directly receive the gifts, either from the students or from the Mount Pleasant Community Center.

In the past, the Christmas drive has only acknowledged the receiving families' material needs. The students journeying to the ghetto often did not realize the sensitive feelings of some of the families. Many people on welfare manage to maintain self-respect and a certain amount of pride in spite of the squalor around them. For some of them a direct presentation could be humiliating. The presence of children would make the ordeal even harder to bear for parents who would like to provide Christmas gifts for their children but cannot afford it. Now that such people will have the choice of picking the baskets up at the agency, or having the students deliver them in person, receiving the gifts can be a more pleasant experience.

Many may feel that the meeting between the receiving ghetto families and concerned students would result in the type of meaningful contact that is so rare. They would appreciate the personal involvement that interested Shakerites could easily provide.

The Welfare Committee has made a wise decision in making this choice available to the families. Shaker students who personally accompany their gifts must be aware and considerate of the sensitive plight of the families placed in a position of receiving charity. This, in addition to close communication with the Mount Pleasant Center, is essential for the success of this year's Christmas Welfare Project.



Wilkerson Ponders Dilemma Of Modern Negro Individual

by Jan Davey

"The dirt's been done," stated Joyce Wilkerson, secretary of Youth Council on Human Relations, seriously. "Talking just isn't effective anymore." She is speaking of what she considers a tense racial situation at Shaker and the prejudices that are daily growing stronger.

"IT'S A TRYING period for Youth Council," Joyce said "The kids won't listen; they're afraid to have their beliefs challenged, and tired of taking a stand."

Joyce feels that the attitude of Shaker students is definitely "polarizing," that it's "moving toward extremes." She believes that the Negro-White Dialogue held earlier this year bears out her point, that the panel members were completely divided "They just shouted back and forth at each other."

ON THE QUESTION of the middle class Negro's role in relation to the ghetto Negro, Joyce comments that she is very undecided. "He has a definite part as the concerned citizen, but the question is—how much extra? Everything's a big question mark."

Joyce, a finalist for the Negro Scholarship awards, combines her intellectual ability with athletic prowess by her participation in Girl's Leaders and her interest in camping. But she is not infallible. In reply to a query on her musical tastes, she laughingly replied, "I don't have any, I'm tone deaf."

Joyce Wilkerson

Divisive Issues Stifle Dialogue

by Mike Cavallo

Although not quite able to pinpoint the problem, the members of the Student Concern Committee were somewhat dissatisfied with their last black-white dialogue.

ONE MEMBER thought that communications was the major problem; there were too many people, a large meeting room, and only one microphone. Another member thought that the biggest difficulty was lack of organization and that the next dialogue should center more on specific issues.

Has this summer's cries of "Black Power" produced a a change in race relations at Shaker? Yes, according to members of the committee. They differ, however, on the question of whether or not it is a beneficial change. One committee member believes that the Afro-American has both economic and psychological problems which only self-help can solve. Another committee member thinks that the primary goal of the committee and the dialogues should be integration and that the concept of Black Power could impede this end.

This year's members are not the homogeneous group that initiated the program last year. The members of last year's committee all favored integration and worked to bring it about at Shaker. They stressed common areas of interest among blacks and whites at Shaker.

Now, however, many are less sure of whether integration is necessarily a desirable goal, and both the committee meetings and the dialogues have concerned themselves with questions to which the answers were assumed last year.

LEL Conference Proposes Student Council Alliance

by Bruce Johnson

At the recent Lake Erie League Student Council Conference at Euclid November 2, Shaker outlined a number of improvements to bring the eight LEL schools more closely together.

ONE PROPOSAL concerned the formation of an LEL Association of Student Councils. Very little, outside of sports, has been made of our LEL relationship. The idea for the association came from a national Student Council convention attended last summer by Vice-President Anna Ginn.

The LEL Association would consist of representatives of all LEL Student Councils meeting periodically at some convenient location. It could co-ordinate, on a broad basis, student exchanges, interscholastic social events, and large welfare projects. Each school must now approve the plan so that, with luck, the Association can be launched before the end of the school year.

SHAKER ALSO presented an idea concerning exchanges of students between schools. Already a limited, experimental exchange is planned with the Heights Student Council for December 5 and 6. If successful, exchanges with other schools will be expanded to all interested students. For each exchange, Shakerites will spend a school day at another LEL school.

The program is intended to benefit both the individual student and his school. The student, in a different environment, would gain a different outlook, which would make him more objective in evaluating Shaker as well as in understanding other, sometimes rival, schools. The exchange can also aid a mutual exchange of ideas.

UNTIL THE LEL Association is approved student exchanges will be carried out between the individual schools.

Letters to the Editor

Dear Editor,

The recent appearance after school here at Shaker of the Up With People singing group deserves some comment. This group's avowed purpose is to, through their singing, create a "revolution among young people." Their goals of brotherhood and friendship are unimpeachable.

However, the idea that singing will solve the complex problems of the world is simplistic at best. The Up With People program left one with the impression that the only commitment necessary to help with the many problems is for one to sing.

THE REAL answers to the problems faced today will be found not through singing loudly but through reason and careful, logical thought. The emotional appeal which washed across the audience probably left little lasting. This is not to impugn the motives or sincerity of the Up With People group but rather to suggest that their tactics and solutions are not really valid.

—Pat Day

Member of NSPA, CSPA THE SHAKERITE Quill and Scroll

The Shakerite is a bi-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio.

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Editorial

Future Assemblies Require Fresh, Innovating Thought

Shaker's assembly program should supplement the classroom curriculum by providing information to challenge the thinking of all Shakerites. Unfortunately, in the past, the program has been somewhat meager and lacking in purpose. It has become a series of annual assemblies, offering no original contributions.

REPRESENTATIVE OF the program are the sports and choral assemblies, both of which are vital to school spirit. These assemblies should remain an integral part of Shaker's assembly program. However, the school has an obligation to offer more substantial material in addition to these standard assemblies.

The programs should present stimulating and controversial topics of general interest in the form of panel discussions, debates and guest speakers. Topics could range from the draft to urban renewal or expressions of opposing views on Viet Nam and civil rights. This type program is presently in effect at Hawken School.

Although the assembly committee must operate on a limited budget, the lack of funds does not necessarily have to hinder the quality of assemblies. Other area schools are able to maintain exciting assembly programs at minimal costs by taking advantage of local speakers who are eager to express their views to as many groups as possible. Shaker also possesses an untapped source of informative speakers in its own alumni.

THIS YEAR'S Assembly Committee seems to realize its situation and is making an attempt to revitalize their format. Their plan should enable the school to organize worthwhile presentations whenever possible and assure a more stimulating assembly program.

Composer Cope Hears Calliope's Call, Restates Verse in Noteworthy Style

"The written word merely expresses a thought, while the musical notation of the same word evokes an additional emotional response," according to Alan Cope. Following this line of thought, Mr. Cope, a member of Shaker's English department, has chosen, as an evening hobby, to translate into music the poems he teaches to his students during the day.

DURING HIS undergraduate studies, Mr. Cope pursued a double major in music, as well as English, but chose to continue only with English in graduate school. At the same time, he continued his musical endeavors at the keyboards of the piano and the organ.

"I was always intrigued by the possibility of translating worthy pieces of literature into musical form," said Mr. Cope. This interest led him to compose three major works for a full orchestra and more than fifteen smaller creations for a smaller chamber orchestra. Among his accomplishments is a cantata especially suited to performance by a children's orchestra and chorus.

"Writing music for me is a slow process," revealed Mr. Cope, who added, "I often spend several hours translating one or two phrases." Describing himself as a "modern" of the Copeland and Ravel type, Mr. Cope admits he is still interested in the more classical approach found in the works of Mozart.

ALTHOUGH NO major music organization has publicly performed Mr. Cope's works, he continues his efforts. This fall he is concentrating on a musical based on Eleanor Wylie's "Velvet Shoes".

The Shaker community may well look forward to someday seeing a program note in which Mr. Cope and Shaker will be given the recognition accorded to successful creative effort.

Alan Cope

Vargo Explores Artist's Role

"The only thing that really counts when we have a few hours in which to know one another is to pursue the simplest and grandest of human questions: who am I, and what am I here for, how can I make meaning out of the chaos of my experiences."

THE SPEAKER is John Vargo outlining the purpose of his first semester program, *Man and His Questions*, broadcast by WVIZ.

Shaker students Pat Day, Andy Goler, Nancy Hecht, and Alison Woodward discussed some of these all-encompassing questions in relation to *The Role of the Artist in Man's World*, the week of November 13.

THESE SHAKER students participated in one of a series of fourteen 20-minute programs broadcast by the educational channel in the Cleveland-Akron area from September 25 through January 15. The program consisted of an informal discussion with general statements on the subject of the artist's role in man's world from the high school student's point of view.

A guest, representing each phase of the humanities, is spotlighted weekly: Andrew Sparks, lexicographer, discussed the origin of words and Robert Wallace spoke about poetry. In Mr. Vargo's words: "A series of lessons, each 20 minutes in length, cannot hope to cover in depth a given subject matter. It can be a series of bridges to tie together many different courses a student is taking. It must be exploratory, suggestive, integrative, delimited."

Universality and Sensitivity Dominate Playhouse Drama

by Nancy Hecht

The Strong Are Lonely, by Fritz Hechwaelder, is a powerful yet sensitive expression of human tragedy, presented by The Cleveland Play House November 3 to December 2.

ALTHOUGH THE setting is specific — a Jesuit mission in Paraguay, 1767 — the matters dealt with are universal in their applicability; freedom and discipline, materialism and personal strength, the upholding of one's honor, justice, and pride.

The plot concerns the fate of a utopian state created for the native Indians by a group of Spanish Jesuit Fathers. Envious of the state's success, neighboring colonists and slave traders submit false accusations to the King, who is forced to send a deputy to dissolve the Jesuit state. The Father Provincial, the head of the state, at first refuses to carry out the royal edict, but, at the command of a disguised Jesuit superior, he follows his vow of obedience instead of his conscience. Shooting breaks out between occupying Spanish soldiers and natives and Father Provincial is mortally wounded. The deputy punishes the rebels for their impudence and dissolves the state.

MAURY COOPER, as the Father Provincial, brilliantly portrays a man torn between his vows of obedience and his sense of morality. Mario Siletti, the King's deputy, establishes an effective contrast between Father Provincial's optimism and his own realistic approach.

Artistic Ely Gallery Hosts Student Sculpture, Fabrics

by Jeri Jenkins

The art department has become "block-happy," according to Charles Jeffrey, curator of the present displays in the Ely Gallery.

BOTH MR. JEFFREY'S advanced and intermediate art classes have projects on display in the gallery. The advanced art class has designed a collection of wall sculpture which with the aid of the gallery's spotlights creates intriguing shadow patterns.

The challenge was to construct a piece of contemporary sculpture from blocks of scrap wood donated by Edward Zednik's wood shop. The finished pieces were glued together to produce high and low areas, and to cast interesting shadows. The artists then either painted, sprayed, or left the wood in its natural color. A few clever students used shoe polish and liquid linoleum wax to achieve the desired effect.

THE PROJECT of the intermediate class was to design a a fabric using American Indian motifs. After first studying and searching the library for material on typical motifs, they created their projects on gray cardboard which represents the linen on which Indian motifs are printed.

Upon being asked whether all of his art students have their work displayed in the Ely Gallery, Mr. Jeffrey replied that each student who puts forth an honest effort should get recognition, and that the art projects are meant for the whole school to see.

The Shakerite welcomes any letters to the editor from any Shaker student or faculty member on a pertinent subject. Letters should be signed, typewritten, and placed in **The Shakerite** box in Room 100.

Dancers Perfect Skills, Prime for Performances

Rhythmic movements, sylphlike forms, and gentle souls are the mark of the members of Modern Dance Club, an organization that follows in the footsteps of Terpsichore every Tuesday and Thursday.

THE MODERN DANCE Club has enlarged its membership activities this year to include guest professional dancers. Dick Kuch of the Martha Graham Company conducted a 90-minute instruction program for all interested students October 20.

Modern dancer Paula Rose does warm-up exercises during Miss Karen Craig's biweekly class.

Club members will perform for the Veterans' Administration and for all girls' physical education classes in December. Both folk music and modern music will serve as accompaniment to solos, duets, and the entire group's performance. More talented club members devised the choreography for this show.

TEACHER SPONSOR Miss Karen Craig comments, "The purpose of Dance Club is to enable interested students to take part in the art of dance in order to better their own dancing skills."

On the Town

Calendar of Events

THEATER

Shaker Heights High School, "He Who Gets Slapped," December 8 and 9, 8:30 p.m.
Cleveland Playhouse, "The Strong Are Lonely," December 1 and 2, at Euclid-77th Street Theater.

MOVIES

"Cool Hand Luke," Vogue Theater, Van Aken and "Far From the Madding Crowd," Loew's State, 1515 Euclid Avenue

MUSIC

The Temptations, Music Hall, December 8, 8:30 p.m.
Cleveland Orchestra, December 14 and 16, 8:30 p.m. George Szell, conducting; David Oistrakh, violin soloist and guest conductor.

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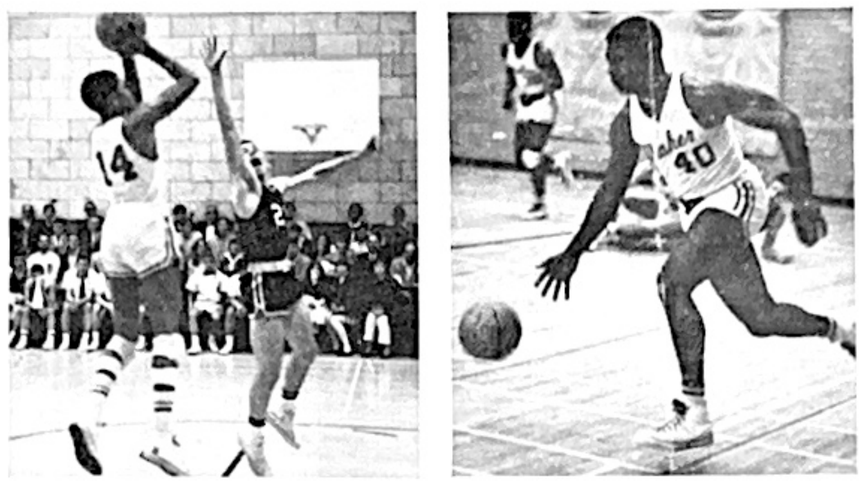
Tiff Adds Spectacular Scoring Punch As Heinlenmen Batter Tigers, 79-68

Sparked by the shooting ability of senior guard Milan Tiff and the overall play of forward Henry Freeman, the Red Raider basketball team opened its Lake Erie League season last Friday, November 24, with a 79-68 victory over arch-rival Cleveland Heights on home courts.

Tiff poured in 31 points from all over the floor in a game that saw the Raiders take the lead early in the first period and hold it throughout the contest. With 6-6 center Chip Carstensen, Freeman, and Alvin Polk controlling the boards, Tiff was able to run the fast break to advantage. In addition to his rebounding, Freeman played extremely well defensively, and stayed remarkably cool in the face of the Tigers' full court press. Carstensen and Polk each chipped in 16 points to help the cause.



Milan Tiff launches a long one for two of his 31 points and Henry Freeman eludes a full court press in the win over Heights.

Coach Heilen commented on the game: "I was generally pleased with our performance, considering that this was the boys' first effort and Heights had already played a game. The team reacted particularly well to the full court press employed by Heights throughout the game."

The Raiders, who are out to better last year's tie for third place in the LEL, have only two returning lettermen this year — Freeman and Tiff. Coach Heinlen, however, feels the prospects look good in center Carstensen, junior guard Ed Hillis, and Polk, despite the fact that he lacks strength on the bench. The coach numbers among the Raiders' strong points shooting and rebounding ability, but is aware of his squad's tendency in playing a running game to make bad passes and turn the ball over frequently.

Mentor Heinlen is confident his team will make a run for the LEL crown, while acknowledging the stiff competition from Euclid, Shaw, and Valley Forge. Tonight the Raiders meet the oversized but not overly fast Forgers on home ground.

Senior Randy Curtiss primes for action during practice.

Raiders Falter at Close of Season; Rank Fourth in Principal Cup Race

This year's Fall Sports Program proved to be one of great excitement and accomplishment. The three sports teams that are included in the race for the Principal's Cup collected a total of 28 points, which puts Shaker in fourth-place at this time.

THE RED RAIDER football team ended its season with a record of three victories and seven defeats. Although this is not a winning record, many of the boys learned the fundamentals of football and were given a chance to execute them. Senior Henry Freeman was elected by the coaches of the LEL teams as this year's All-LEL guard.

THE HARRIERS concluded their season with a 5-2 record and third-place in the LEL. The only blemishes were close losses to Heights and Parma. In addition, the thinclads finished fourth in the district meet and sixth in the regional meet. Captain Chuck Cooney paced the team with four first place finishes.

THE RAIDER NETMEN compiled the best record of all the Shaker teams this fall. Their 6-1 slate earned them second place in the LEL. This year's team, captained by Chip Carstensen, is looking forward to the district, regional, and state competition next spring.

The newly-organized soccer squad, coached by Ted Wiehe, finished 1-4. The win came against Gilmour, 2-1.

LEL PRINCIPAL CUP STANDINGS

Team	F	CC	T	Total
Heights	8	16	12	36
Parma	12	14	9	35
Lakewood	16	11	3	30
SHAKER	3	11	14	28
Euclid	3	6½	16	25½
Brush	8	7½	9	24½
Shaw	14	2	4	20
Forge	8	4	5	17

Six Returnees Spark Mermen

"After the most miserable season and team in the history of Shaker, the outlook for the 1967-68 season looks good. This year, the majority of the team is made up of seniors and if they work, we should finish no less than second or first in the LEL."

IN THE WORDS of Coach John Paul Stark, this is the potential of this year's Raider swim team. The squad has six returning lettermen: Dick Haas, Howard Williams, Randy Curtiss, Rick Gross, Dave Mortenson and Neil (Bull) Kaufman. Seniors Jim Killpack, Fred Kidder, and Jeff Guy, juniors Hudson Smith and Mark Davis, and sophomores Jim Wolen and Dave Stilson are other valuable strokers.

The Red and White plunges into the season against Berea, December 2. LEL tank action begins with Heights on December 6 and Lakewood on December 8. According to Dick Haas, the outcome of these two league meets will largely determine the teams LEL success.

PRACTICES AND MEETS return to Shaker's "bathtub" this year after a year at Byron. Coach Stark expects that Shaker swimmers will be helped by their familiarity with the smaller-than-ordinary twenty-yard length.

Wrestlers Practice Tactics; Hope to Squash Twinsburg

"This is a green team, and I don't even know who my starting eleven will be," was Coach Ed Zednik's comment last week regarding this year's wrestling team.

SINCE THEN, however, the grapplers have been working two hours a day, and the team is beginning to take shape. There are only three returning lettermen, seniors Bob Kirschenbaum and Bob Strauss, and junior Kent Schneider. Coach Zednik is also counting heavily on Dave Weinstein, Spike Walters, Lester Brooks, Chuck Cianciolo, George Freeman, and Tom Frankel.

Interscholastic competition is divided into eleven different weight categories, ranging from 103 pounds to 175 pounds and over. Eleven matches constitute a varsity meet, with each match being composed of three two-minute periods.

"We lack a lot of experience," states Kirschenbaum, "but we're a hard-fighting team and we've got a lot of desire. With strong backing from last year's JV's, we anticipate a respectable season."

THE TEAM OPENS its season at home December 5 against Twinsburg, and an enthusiastic crowd in the stands would be a great asset to the boys.

THE GAUNTLET

by Dan Wolpaw

Last Friday night the 1967-68 version of the Red Raider basketball team made its debut in impressive fashion, unveiling a solid, well-balanced attack that promises to be a threat in this year's LEL melee.

One of the most important aspects of basketball is rebounding, and behind Alvin Polk, Chip Carstensen and Henry Freeman the Red and White demonstrated its ability to control the boards in the clash with Heights. This means more than mere possession of the ball—it means a fast break threat such as Milan Tiff presented to the hapless Tigers.

In the scoring department, Tiff led the way, but he was complemented strongly by Polk and Carstensen. Polk was particularly impressive, and Carstensen has the potential to score in double figures consistently. In addition, Ed Hillis and Freeman can come alive offensively at any time, as the latter did in last year's tournament duel with Bedford. Consequently, the scoring effort is not going to ride on one player's shoulders, and the Raiders should be a consistent threat.

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